

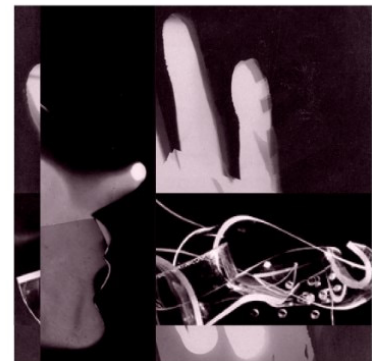
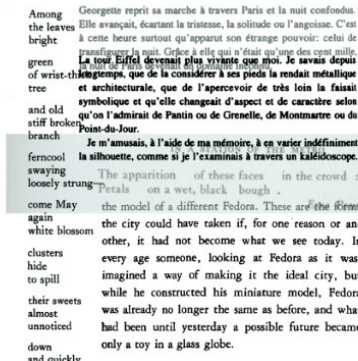
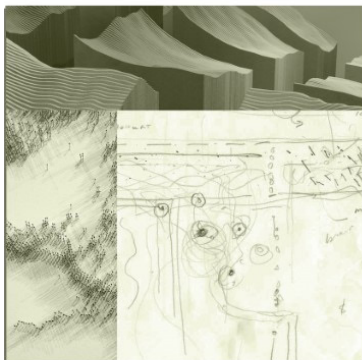
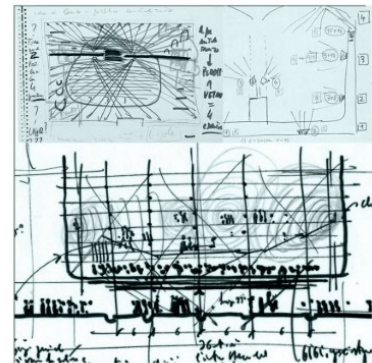
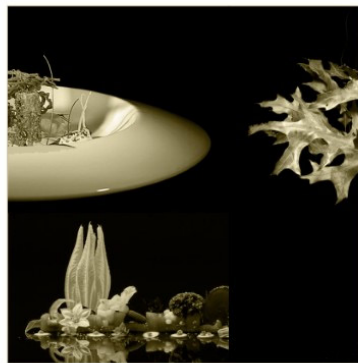
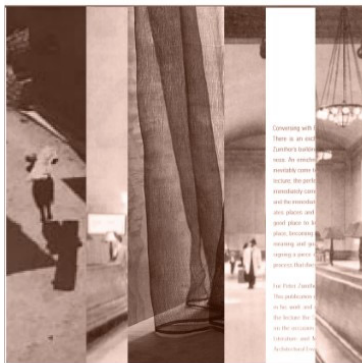


Azrieli School of Architecture & Urbanism

Agora II: (Un)common Precedents

September 22-24, 2023

Program



“Cosmopoiesis as an act of worldmaking always starts from worlds already in existence and the making is a remaking.”

- Marco Frascari referencing Nelson Goodman in his Eleven Exercises, 94



Friday, September 22, 2023

9:00 am Opening remarks and land acknowledgement

(Un)common intentions: the anti-precedent

Moderator: Lisa Moffit

9:30 - 9:50 am	"Encountering History: Precedent Avoidance at the Bauhaus and its Legacy" Jodi La Coe , Assistant Professor, Maywood University.
9:50 - 10:10 am	"Uses and Abuses of Precedent Manuals" Berrin Terim , Assistant Professor, Clemson University.
10:10 - 10:30 am	"The Necessary Failure of Precedent" Donald Kunze , Emeritus Professor, University of Pennsylvania.
10:30 - 10:45 am	Discussion

(Un)common intentions: twisting precedents

Moderator: Federica Goffi

10:45 - 11:15 am	"Dis/continuous Genealogies" Marc Neveu , Professor, Arizona State University.
11:15 - 11:35 am	"Precedent as Strange Tool" Peter Olshavsky IV , Associate Professor, University of Nebraska-Lincoln
11:35 - 11:55 am	"A Return to the Primal: Le Corbusier and the Flesh of Matter" Maria João Moreira Soares , Assistant Prof., Lusíada University of Lisbon João Miguel Couto Duarte , Assistant Prof., Lusíada University of Lisbon
11:55 - 12:15 pm	"Without Walls: Excavating Site of Inheritance Beyond 'Parallel of Life and Art.'" Ashley Mason , Research Associate, Newcastle University
12:15 - 12:30 pm	Discussion
12:30 - 1:30 pm	Lunch break

Keynote

1:30 - 1:45 pm	Introduction. Isabel Potworowski
1:45 - 2:15 pm	"Writing as a Mode of Investigation." Klaske Havik , Professor, TU Delft
2:15 - 2:25 pm	Question period



(Un)common media: memory and language

Moderator: Pallavi Swaranjali

2:25 - 2:45 pm "Precedents as Spoken Constructions: Imagining through Shared Recollections in Architects' Design Conversations"

Naomi Gibson, Lecturer, University of Greenwich

2:45 - 3:05 pm "If, I Would (A House in Tulkarem)"

Rasha Saffarini, Architect, Dubai

3:05 - 3:25 pm "Poetic Language as a Thinking with Things: Storytelling and the Imagination of Matter in Bruno Schulz's Mythization"

Anca Matyiku, Assistant Professor, University of Cincinnati

3:25 - 3:40 pm Discussion

3:40 - 3:55 pm Coffee break

(Un)common references: reexamining typologies

Moderator: Jodi la Coe

3:55 - 4:15 pm "The Small, Seasonal Cottage: A Formal Study of an Informal Building Type"

Stephanie Davidson, Assistant Professor, Toronto Metropolitan University

4:15 - 4:35 pm "Visualizing the Invisible: Observation, Documentation, and Imagined Situations of Life"

Yoonchun Jung, Assistant Professor, Hongik University

4:35 - 4:55 pm "Replacement and Reexamination of the Idea of Housing in Crisis"

Izumi Kuroishi, Professor, Aoyama Gakuin University

4:55 - 5:15 pm "Southern Architecture, Post-Apartheid, and Situated Practice"

Jhono Bennett, PhD candidate, The Bartlett UCL

5:15 - 5:35 pm "The Asklepion and Epicurean Commune as Precedents for Today's University Campus"

Phillip Mead, Associate Professor, University of Idaho

5:35 - 5:55 pm Discussion

7:30 - 9:30 pm Speakers' Dinner



Saturday, September 23, 2023

Keynote

9:00 - 9:15 am	Introduction. Kristin Washco
9:15 - 9:45 am	"Thinking Gastronomically Across Many Media" Ken Albala , Professor, University of the Pacific
9:45 - 9:55 am	Question period

(Un)common media: the sensorium

Moderator: Kristin Washco

9:55 - 10:15 am	"Gastronomy as Architectural Precedent" Jorge Mejia Hernandez , Assistant Professor, TU Delft
10:15 - 10:35 am	"Deafening Architecture - Re-Centering the Work of Adolf Loos" Nina Vollenbroker , Associate Professor, The Bartlett UCL
10:35 - 10:55 am	"Architecture's Acoustic Shadow: Infrastructures of Orientation and Sonic Belonging." Jonathan Tyrrell , PhD student, The Bartlett UCL
10:55 - 11:15 am	"Film Writing Architecture" Thi Phuong-Trâm Nguyen , PhD candidate, The Bartlett UCL
11:15 - 11:35 am	"Incisions." Camila Mancilla Vera , PhD student, WAAC, and Adjunct Instructor, Southern University of Chile.
11:35 - 11:55 pm	"Architectural Rehearsal: Unearthing Embodied Architectural Precedents" Aur�lie Dupuis , PhD student, EPFL Lausanne
11:55 - 12:15 pm	Discussion
12:15 - 1:15 pm	Lunch break

Keynote

1:15 - 1:20 pm	Introduction. Anne Bordeleau
1:20 - 1:50 pm	"An Architect's Address Book." Robert Lemon , Architect
1:50 - 2:00 pm	Question period



(Un)common media: drawing and pedagogy

Moderator: Isabel Potworowski

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| 2:00 - 2:20 pm | "(Un)common Ways of Seeing and Making the World: The Sketch as a Dialogue with the World in the Work of Álvaro Siza."
Bruno Silvestre , Couse Leader, Kingston University. PhD Candidate, University College Dublin |
| 2:20 - 2:40 pm | "Drawing as a Metaphoric Act"
Pari Riahi , Associate Professor, University of Massachusetts Amherst |
| 2:40 - 3:00 pm | "Architects in the Arbor: Tale-Telling Trees"
Janine Debanne , Associate Professor, ASAU |
| 3:00 - 3:20 pm | "An Introduction to History as an Object for Early Design Students"
Hala Barakat , Assistant Professor, University of Idaho |
| 3:20 - 3:40 pm | "Standard Time and Imperial Precedents Out-of-Context: Constructing Boundaries in Settler-Colonial Canada"
Émélie Desrochers-Turgeon , PhD candidate, ASAU |
| 3:40 - 4:00 pm | Discussion |
| 4:00 - 4:15 pm | Coffee break |

Critical Responses to the Workshops

Moderator: Suzy Harris-Brandts

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| 4:15 - 4:55 pm | Klaske Havik, Ken Albala, Robert Lemon and Jesse Stewart |
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Sunday, September 24, 2023

(Un)common references: the divergence of precedents

Moderator: Marc Neveu

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| 9:00 - 9:20 am | "The Immanent Collapse as Precedent - Chronopathological Compulsions"
Claudio Sgarbi , Adjunct Professor, ASAU;
Talia Trainin , PhD, Artist, Independent Researcher |
| 9:20 - 9:40 am | "Is There a Way to Reconstruct a Building That is No Longer There through the Objects It Housed?"
Maria Elisa Navarro Morales , Assistant Professor, Trinity College Dublin |
| 9:40 - 10:00 am | "Defamiliarization in Architectural Theory and Praxis through Literary Precedents: Joyce's Epiphanies and Bakhtin's Chronotopes" |



Talia Trainin, PhD, Artist, Independent Researcher

Daniel Mintz, Senior Staff Member, Bezalel Academy of Arts, Jerusalem

10:00 - 10:20 am "Being in the Precedent." **Marian Macken**, Senior Lecturer, Waipapa Taumata Rau University of Auckland

10:20 - 10:40 am "Provocative Proportions"
Qi Zhu, Associate Professor, Diablo Valley College

10:40 - 11:00 am Discussion

11:00 - 11:20 am Coffee break

Keynote

11:20 - 11:35 am Introduction. Federica Goffi

11:35 - 12:05 pm "Liquid Architecture - Frozen Music: On the Relationships between Music and Architecture." **Jesse Stewart**, Associate Professor, Carleton University

12:05 - 12:20 pm Question period

(Un)common Building 22: sounding the precedent

12:20 - 12:40 pm Musical performance by architecture and music Carleton students

Convenors

CRIP TIC Chair:

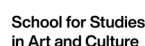
Dr. Federica Goffi ASAU

CRIP TIC Coordinators:

Isabel Potworowski | Kristin Washco

Workshop & Exhibition Collaborators: Dr. Jesse Stewart SSAC | Dr. Sheryl Boyle ASAU
| Dr. Suzy Harris-Brandts ASAU | Ryan Stec Artengine

For more information, please visit: <https://www.criptic.org/agora-2>



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