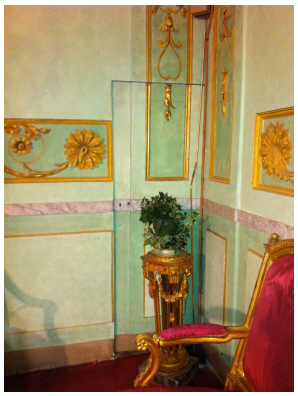
Azrieli School of Architecture & Urbanism

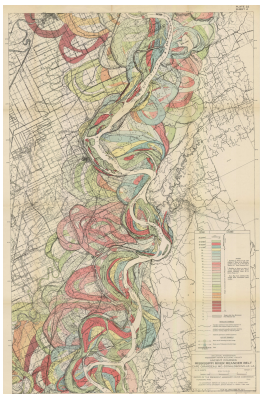
Carleton UNIVERSITY
Canada's Capital University

CR|PT|C

| Architectures of Hiding |
| *Crafting Concealment* | *Omission* | *Censorship* | *Erasure* | *Silence* |

"The greatest thing a human being ever does in this world is to see something... To see clearly is poetry, prophecy and religion all in one."
— John Ruskin





1.Palazzo Spinola di Pellicceria, Genoa | 2. Reichstag wrapped up by artists Christo and Jeanne-Claude, Berlin | 3. Mississippi River drawn by Harold Fisk

Architectural creation, its representation, interpretation, and associated activities more often than not are seen as processes of revelation. However, one can argue that architecture hides as much as it reveals. *The Purloined Letter,* a detective story written by Edgar Allen Poe, describes the chase to look for a stolen letter with confidential information. The story revolves around the search for a letter hidden by being left out in the open.[1] Allen Poe highlights a complicated relationship between visibility, revelation, clarity and its complementary hiding, concealing, camouflaging.

In the realm of architecture, are there examples of 'hiding' in teaching, representing, knowing, writing and building architecture? If so, how do those manifest themselves?

[1] Donald Kunze, The Topography of Fear: Architecture's Fourth Walls and Inside Frames, http://art3idea.psu.edu/locus/architecture_doubles.pdf, Accessed Sep 20, 2019

How is hiding practiced under other terms that obscure the practice of concealment? What does it result in? What sources does it emerge from and who operates it?

This call for papers and works encourages the exploration of ideas revolving around the theme of hiding. We invite proposals that examine 'hiding' in varied manifestations – camouflage, censorship, omission, curation, dissolution, fragmentation, simulacrum, silence, secrecy... We envision this symposium as an opportunity to question the boundaries of architecture seeking inter-disciplinary contributions that interrogate topics such as:

1. The **apparatuses** for hiding: language, artifacts, discourses, buildings…
2. The **modes** of hiding: leaving in plain sight, camouflaging, burying, wrapping, censorship, disguising, omission...
3. The **temporalities** of hiding : fragmentation, dissolution, continuity, discontinuity...
4. The **motives** for hiding: ulterior (hidden) motive for hiding, obvious reason for hiding, an act of subversion...
5. The **materialities** of hiding: joints, glass, wall, serving/served spaces, water and mechanical structures, locksmithing...

This symposium aims to explore processes of hiding which can take representational, material and theoretical forms.

Proposals can be for:

1. **Paper presentations** – critical investigations of the theme.
2. **Creative work** – to be exhibited/demonstrated (artwork, videos, cartoon strips, poetry, visual essays, performances, and more).

Contributors are welcome to submit proposals in one or both formats.

Presenters will have fifteen minutes to present their papers in English, followed by a discussion period. Abstract proposals for papers must be approximately 350 words and submitted in a *.docx* format and a maximum of 3 images. Creative pieces proposals must be accompanied by a 350 word description and a maximum of 4 photos/videos. All proposals should be emailed to *Cripticollab@gmail.com*. The symposium will take place in September 24th and 25th 2021 at Carleton University, Ottawa, Canada. All submissions will be kept anonymous and will be blind peer-reviewed by a committee of invited scholars. Please include your name, institution affiliation, four descriptive keywords, and a brief bio (100 words) in the email body. Applicants will be contacted in March 2020 with a decision.

Proposals are due by January 30th, 2020 AT 11:59 EST.

Papers and creative works will be invited for consideration for publication in the first issue of the CRIPTIC journal which will be blind peer reviewed.

Important Dates
Deadline for submission of proposals: January 30th, 2020
Acceptance notification: End of March 2020
Free Registration: informations forthcoming soon
Symposium: September 24th - 25th, 2021
Ottawa Hidescapes Walking Tour: September 26th

Convenors:
CRIPTIC Coordinators/Organizers: Rana Abughannam | Émélie Desrochers-Turgeon | Dr. Pallavi Swaranjali | CRIPTIC Chair/*Supervisor*: Dr. Federica Goffi ASAU & *Exhibition Advisor* Dr. Monica Eileen Patterson Media Studies Carleton University

Keynote Speakers:
Dr. Donald Kunze
Emeritus Professor of Architecture and Integrative Arts
Pennsylvania State University

Dr. Shannon Mattern
Professor of Anthropology
The New School of Social Research

Dr. Leslie Van Duzer
Professor of Architecture and Landscape Architecture
The University of British Columbia

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