



(UN)COMMON PRECEDENTS
in Architectural Design

Edited by
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Selected TOC:

Part I: (Un)Common Intentions: Why We
Study Precedents

The Anti-Precedent

Subverting Precedents

Part II: (Un)Common References: What
We Study

The Divergence of Precedents

Reexamining Typologies

Part III: (Un)Common (Trans)Media and
Methods: How We Study Precedents

The Sensorium

Drawings, Models, Film and Pedagogy



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(UN)COMMON PRECEDENTS IN ARCHITECTURAL DESIGN

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POTWOROWSKI, KRISTIN WASHCO**

(Un)Common Precedents in Architectural Design calls for an attentive examination of the uncommon that inspires creativity, prompting a re-examination of both common and marginalised precedents.

The book offers an alternative to the compulsion to normalise, universalise, repeat, restate, and re-enact, transforming the documentation of far-removed precedents through first-person experiences.

"Inclusive and playful, meticulous and thoughtful." -
Dr. ir. Angeliki Sioli

"Navigates new paths of inquiry, leading architects to an expanded repertoire of knowledge and inspiration." - **Lisa Landrum**

"What inspires architectural ideas and designs? This resourceful book provides many ingenious answers, valuable for students, practitioners, and scholars alike." - **Paul Emmons**

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