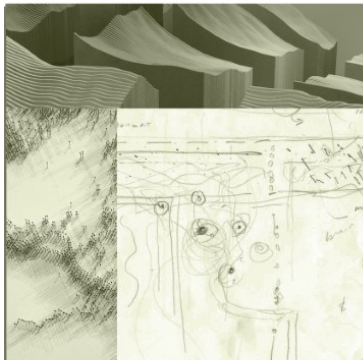
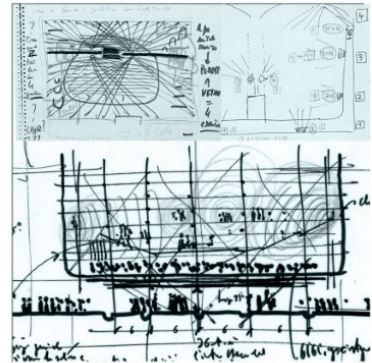
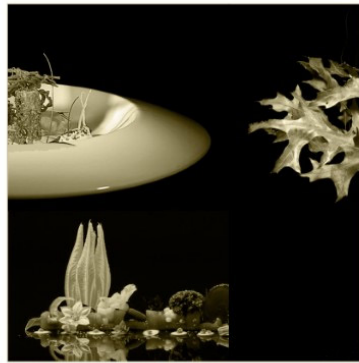
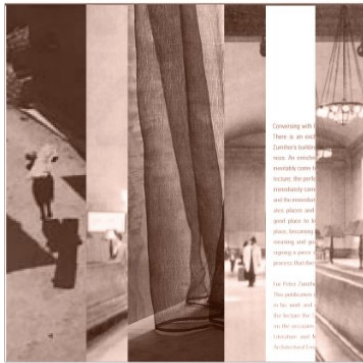




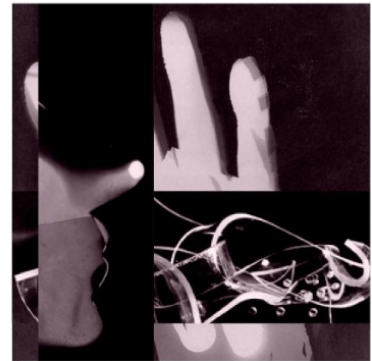
# Agora II: (Un)common Precedents

September 22-24, 2023

## Program



Among the leaves bright green of wrist-thin tree and old stiff broken branch  
 Georgette repris sa marche à travers Paris et la nuit confondu. Elle avançait, écartant la tristesse, la solitude ou l'angoisse. C'est à cette heure surtout qu'apparut son étrange pouvoir: celui de transformer la nuit. Grâce à elle qui n'était qu'une des cent mille, **Le toit Eiffel devenait plus vivante que moi. Je savais depuis longtemps, que de la considérer à ses pieds la rendait métallique et architecturale, que de l'apercevoir de très loin la faisais symbolique et qu'elle changeait d'aspect et de caractère selon qu'on l'admirait de Pantin ou de Grenelle, de Montmartre ou du Point-du-Jour.**  
 Je m'amusais, à l'aide de ma mémoire, à en varier indéfiniment la silhouette, comme si je l'examinais à travers un kaléidoscope.  
 The apparition of these faces in the crowd: Petals on a wet, black bough . . .  
 the model of a different Fedoras. These are the forms the city could have taken if, for one reason or another, it had not become what we see today. In every age someone, looking at Fedora as it was, imagined a way of making it the ideal city, but while he constructed his miniature model, Fedora was already no longer the same as before, and what had been until yesterday a possible future became only a toy in a glass globe.



“Cosmopoiesis as an act of worldmaking always starts from worlds already in existence and the making is a remaking.”

- Marco Frascari referencing Nelson Goodman in his Eleven Exercises, 94



## Friday, September 22, 2023

9:00 am Opening remarks and land acknowledgement

### (Un)common intentions: the anti-precedent

Moderator: Lisa Moffit

9:30 - 9:50 am "Encountering History: Precedent Avoidance at the Bauhaus and its Legacy"  
**Jodi La Coe**, Assistant Professor, Maywood University.

9:50 - 10:10 am "Uses and Abuses of Precedent Manuals"  
**Berrin Terim**, Assistant Professor, Clemson University.

10:10 - 10:30 am "The Necessary Failure of Precedent"  
**Donald Kunze**, Emeritus Professor, University of Pennsylvania.

10:30 - 10:45 am Discussion

### (Un)common intentions: twisting precedents

Moderator: Federica Goffi

10:45 - 11:15 am "Dis/continuous Genealogies"  
**Marc Neveu**, Professor, Arizona State University.

11:15 - 11:35 am "Precedent as Strange Tool"  
**Peter Olshavsky IV**, Associate Professor, University of Nebraska-Lincoln

11:35 - 11:55 am "A Return to the Primal: Le Corbusier and the Flesh of Matter"  
**Maria João Moreira Soares**, Assistant Prof., Lusíada University of Lisbon  
**João Miguel Couto Duarte**, Assistant Prof., Lusíada University of Lisbon

11:55 - 12:15 pm "Without Walls: Excavating Site of Inheritance Beyond 'Parallel of Life and Art.'" **Ashley Mason**, Research Associate, Newcastle University

12:15 - 12:30 pm Discussion

12:30 - 1:30 pm Lunch break

### Keynote

1:30 - 1:45 pm Introduction. Isabel Potworowski

1:45 - 2:15 pm "Writing as a Mode of Investigation." **Klaske Havik**, Professor, TU Delft

2:15 - 2:25 pm Question period



### (Un)common media: memory and language

Moderator: Steve Fai

2:25 - 2:45 pm "Precedents as Spoken Constructions: Imagining through Shared Recollections in Architects' Design Conversations"

**Naomi Gibson**, Lecturer, University of Greenwich

2:45 - 3:05 pm "If, I Would (A House in Tulkarem)"

**Rasha Saffarini**, Architect, Dubai

3:05 - 3:25 pm "Poetic Language as a Thinking with Things: Storytelling and the Imagination of Matter in Bruno Schulz's Mythization"

**Anca Matyiku**, Assistant Professor, University of Cincinnati

3:25 - 3:40 pm Discussion

3:40 - 3:55 pm Coffee break

### (Un)common references: reexamining typologies

Moderator: Jodi la Coe

3:55 - 4:15 pm "The Small, Seasonal Cottage: A Formal Study of an Informal Building Type"

**Stephanie Davidson**, Assistant Professor, Toronto Metropolitan University

4:15 - 4:35 pm "Visualizing the Invisible: Observation, Documentation, and Imagined Situations of Life"

**Yoonchun Jung**, Assistant Professor, Hongik University

4:35 - 4:55 pm "Replacement and Reexamination of the Idea of Housing in Crisis"

**Izumi Kuroishi**, Professor, Aoyama Gakuin University

4:55 - 5:15 pm "Southern Architecture, Post-Apartheid, and Situated Practice"

**Jhono Bennett**, PhD candidate, The Bartlett UCL

5:15 - 5:35 pm "The Asklepion and Epicurean Commune as Precedents for Today's University Campus"

**Phillip Mead**, Associate Professor, University of Idaho

5:35 - 5:55 pm Discussion

7:30 - 9:30 pm Speakers' Dinner



## Saturday, September 23, 2023

### Keynote

9:00 - 9:15 am	Introduction. Kristin Washco
9:15 - 9:45 am	“Thinking Gastronomically Across Many Media” <b>Ken Albala</b> , Professor, University of the Pacific
9:45 - 9:55 am	Question period

### (Un)common media: the sensorium

Moderator: Kristin Washco

9:55 - 10:15 am	“Gastronomy as Architectural Precedent” <b>Jorge Mejia Hernandez</b> , Assistant Professor, TU Delft
10:15 - 10:35 am	“Deafening Architecture - Re-Centering the Work of Adolf Loos” <b>Nina Vollenbroker</b> , Associate Professor, The Bartlett UCL
10:35 - 10:55 am	“Architecture’s Acoustic Shadow: Infrastructures of Orientation and Sonic Belonging.” <b>Jonathan Tyrrell</b> , PhD student, The Bartlett UCL
10:55 - 11:15 am	“Film Writing Architecture” <b>Thi Phuong-Trâm Nguyen</b> , PhD candidate, The Bartlett UCL
11:15 - 11:35 am	“Incisions.” <b>Camila Mancilla Vera</b> , PhD student, WAAC, and Adjunct Instructor, Southern University of Chile.
11:35 - 11:55 pm	“Architectural Rehearsal: Unearthing Embodied Architectural Precedents” <b>Aurélie Dupuis</b> , PhD student, EPFL Lausanne
11:55 - 12:15 pm	Discussion
12:15 - 1:15 pm	Lunch break

### Keynote

1:15 - 1:20 pm	Introduction. Anne Bordeleau
1:20 - 1:50 pm	“An Architect’s Address Book.” <b>Robert Lemon</b> , Architect
1:50 - 2:00 pm	Question period



### (Un)common media: drawing and pedagogy

Moderator: Isabel Potworowski

- 2:00 - 2:20 pm “(Un)common Ways of Seeing and Making the World: The Sketch as a Dialogue with the World in the Work of Álvaro Siza.”  
**Bruno Silvestre**, Couse Leader, Kingston University, PhD Candidate, University College Dublin
- 2:20 - 2:40 pm “Drawing as a Metaphoric Act”  
**Pari Riahi**, Associate Professor, University of Massachusetts Amherst
- 2:40 - 3:00 pm “Architects in the Arbor: Tale-Telling Trees”  
**Janine Debanne**, Associate Professor, ASAU
- 3:00 - 3:20 pm “An Introduction to History as an Object for Early Design Students”  
**Hala Barakat**, Assistant Professor, University of Idaho
- 3:20 - 3:40 pm “Standard Time and Imperial Precedents Out-of-Context: Constructing Boundaries in Settler-Colonial Canada”  
**Émélie Desrochers-Turgeon**, PhD candidate, ASAU
- 3:40 - 4:00 pm Discussion
- 4:00 - 4:15 pm Coffee break

### Critical Responses to the Workshops

Moderator: Suzy Harris-Brandts

- 4:15 - 4:55 pm **Klaske Havik, Ken Albala, Robert Lemon and Jesse Stewart**

## Sunday, September 24, 2023

### (Un)common references: the divergence of precedents

Moderator: Marc Neveu

- 9:00 - 9:20 am “The Immanent Collapse as Precedent - Chronopathological Compulsions”  
**Claudio Sgarbi**, Adjunct Professor, ASAU;  
**Talia Trainin**, PhD, Artist, Independent Researcher
- 9:20 - 9:40 am “Is There a Way to Reconstruct a Building That is No Longer There through the Objects It Housed?”  
**Maria Elisa Navarro Morales**, Assistant Professor, Trinity College Dublin
- 9:40 - 10:00 am “Defamiliarization in Architectural Theory and Praxis through Literary Precedents: Joyce’s Epiphanies and Bakhtin’s Chronotopes”



**Talia Trainin**, PhD, Artist, Independent Researcher

**Daniel Mintz**, Senior Staff Member, Bezalel Academy of Arts, Jerusalem

10:00 - 10:20 am "Being in the Precedent." **Marian Macken**, Senior Lecturer, Waipapa Taumata Rau University of Auckland

10:20 - 10:40 am "Provocative Proportions"  
**Qi Zhu**, Associate Professor, Diablo Valley College

10:40 - 11:00 am Discussion

11:00 - 11:20 am Coffee break

### Keynote

11:20 - 11:35 am Introduction. Federica Goffi

11:35 - 12:05 pm "Liquid Architecture - Frozen Music: On the Relationships between Music and Architecture." **Jesse Stewart**, Associate Professor, Carleton University

12:05 - 12:20 pm Question period

### (Un)common Building 22: sounding the precedent

12:20 - 12:40 pm Musical performance by architecture and music Carleton students

### Convenors

CRIP TIC Coordinators/Organizers: Isabel Potworowski | Kristin Washco

CRIP TIC Chair/Supervisor: Dr. Federica Goffi ASAU

Workshop & Exhibition Collaborators: Dr. Jesse Stewart SSAC | Dr. Sheryl Boyle ASAU |  
Dr. Suzy Harris-Brandts ASAU | Ryan Stec Artengine

For more information, please visit: <https://www.criptic.org/agora-2>

