

MEDIATING MATTER(S)

ARCHITECTURE + BODILY AFFECTS

THURSDAY OCTOBER 23 + FRIDAY OCTOBER 24

Azrieli School of Architecture & Urbanism
Carleton University

Agora III: Mediating Matter(s) seeks to unpack, contest, and subvert normative relationships between matter and bodies as they take place within architecture practice and discourse. Organized around the question “How does the mediation of matter(s) through architecture and by architects (broadly understood) normalize certain modes of being while undermining others?” this symposium aims to expand contemporary discussions on how the scales, movements, ‘animacy’, and ‘vibrancy’ of matter unevenly affect and act on, through, and between diverse bodies as well as how such bodies are objectified, ‘thingified’, reduced, and transformed into a labour force. Mediating Matter(s) brings together a series of keynote speakers and paper presentations to explore how the ‘orderly arranging of materials and bodies’ produced by architecture affirms the discipline’s violent legacies of exclusion and how bodies that fall beyond dominant norms of the human disrupt these configurations through non-normative entanglements with matter.

SAMIA
HENNI

MARÍA
GONZÁLEZ
PENDÁS

AYA
NASSAR

paper presentations from

ALINA DEBYSER
ALISHA KAPOOR
BEATRIZ V. TOSCANO
CAMILA MANCILLA VERA
DÉSIRÉE VALADARES
ELEONORA ANTONIADOU
EVAN PAVKA
KHENSANI JURCZOK DE KLERK
MERVE BEDIR

OYA YEŞİM ARMAĞAN ATACAN
PEDRO BERESIN
SAMARTH VACHHRAJANI
SONY DEVABHAKTUNI
THI PHUONG-TRÂM NGUYEN
VALERIA GUZMÁN VERRI
VYTA PIVO
YOLANA LEMOS

CRIPTIC.ORG/AGORA-3

PERFORMING COLONIAL TOXICITY BY SAMIA HENNI

Lightroom Gallery
Thursday October 23 | 17h25



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sciences humaines du Canada

Social Sciences and Humanities
Research Council of Canada



RAIC | IRAC
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Institut royal d'architecture du Canada

ORSA Ottawa Regional
Society of Architects



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Architecture and Urbanism



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