



Azrieli School of Architecture & Urbanism

Agora II: (Un)common Precedents

September 22-24, 2023

Program

"Cosmopoiesis as an act of worldmaking always starts from worlds already in existence and the making is a remaking."

- Marco Frascari referencing Nelson Goodman in his *Eleven Exercises*, 94



Friday, September 22, 2023

9:00 am Opening remarks and land acknowledgement

(Un)common intentions: the anti-precedent

Moderator: Lisa Moffit

9:30 - 9:50 am "Encountering History: Precedent Avoidance at the Bauhaus and its Legacy"
Jodie La Coe, Assistant Professor, Maywood University.

9:50 - 10:10 am "Uses and Abuses of Precedent Manuals"
Berrin Terim, Lecturer, Clemson University.

10:10 - 10:30 am "The Necessary Failure of Precedent"
Donald Kunze, Emeritus Professor, University of Pennsylvania.

10:30 - 10:45 am Discussion

(Un)common intentions: twisting precedents

Moderator: Federica Goffi

10:45 - 11:15 am "Dis/continuous Genealogies"
Marc Neveu, Professor, Arizona State University.

11:15 - 11:35 am "Precedent as Strange Tool"
Peter Olshavsky IV, Associate Professor, University of Nebraska-Lincoln

11:35 - 11:55 am "A Return to the Primal: Le Corbusier and the Flesh of Matter"
Maria João Moreira Soares, Assistant Prof., Lusíada University of Lisbon
João Miguel Couto Duarte, Assistant Prof., Lusíada University of Lisbon

11:55 - 12:15 pm "Without Walls: Excavating Site of Inheritance Beyond 'Parallel of Life and Art.'" **Ashley Mason**, Research Associate, Newcastle University

12:15 - 12:30 pm Discussion

12:30 - 1:30 pm Lunch break

Keynote

1:30 - 1:45 pm Introduction. Isabel Potworowski

1:45 - 2:15 pm "Writing as a Mode of Investigation." **Klaske Havik**, Professor, TU Delft

2:15 - 2:25 pm Question period



(Un)common media: memory and language

Moderator: Steve Fai

2:25 - 2:45 pm "Precedents as Spoken Constructions: Imagining through Shared Recollections in Architects' Design Conversations"

Naomi Gibson, Associate Lecturer, The Bartlett UCL

2:45 - 3:05 pm "If, I Would (A House in Tulkarem)"

Rasha Saffarini, Architect, Dubai

3:05 - 3:25 pm "Poetic Language as a Thinking with Things: Storytelling and the Imagination of Matter in Bruno Schulz's Mythization"

Anca Matyiku, Assistant Professor, University of Cincinnati

3:25 - 3:40 pm Discussion

3:40 - 3:55 pm Coffee break

(Un)common references: reexamining typologies

Moderator: Jodie la Coe

3:55 - 4:15 pm "The Small, Seasonal Cottage: A Formal Study of an Informal Building Type"

Stephanie Davidson, Assistant Professor, Toronto Metropolitan University

4:15 - 4:35 pm "Visualizing the Invisible: Observation, Documentation, and Imagined Situations of Life"

Yoonchun Jung, Assistant Professor, Kwangwoon University

4:35 - 4:55 pm "Replacement and Reexamination of the Idea of Housing in Crisis"

Izumi Kuroishi, Professor, Aoyama Gakuin University

4:55 - 5:15 pm "Southern Architecture, Post-Apartheid, and Situated Practice"

Jhono Bennett, PhD candidate, The Bartlett UCL

5:15 - 5:35 pm "The Asklepion and Epicurean Commune as Precedents for Today's University Campus"

Phillip Mead, Associate Professor, University of Idaho

5:35 - 5:55 pm Discussion

7:30 - 9:30 pm Speakers' Dinner



Saturday, September 23, 2023

Keynote

9:00 - 9:15 am	Introduction. Kristin Washco
9:15 - 9:45 am	“Thinking Gastronomically Across Many Media” Ken Albala , Professor, University of the Pacific
9:45 - 9:55 am	Question period

(Un)common media: the sensorium

Moderator: Kristin Washco

9:55 - 10:15 am	“Gastronomy as Architectural Precedent” Jorge Mejia Hernandez , Assistant Professor, TU Delft
10:15 - 10:35 am	“Deafening Architecture - Re-Centering the Work of Adolf Loos” Nina Vollenbroeker , Associate Professor, The Bartlett UCL
10:35 - 10:55 am	“Architecture’s Acoustic Shadow: Infrastructures of Orientation and Sonic Belonging.” Jonathan Tyrell , PhD student, The Bartlett UCL
10:55 - 11:15 am	“Film Writing Architecture” Thi Phuong-Trâm Nguyen , PhD candidate, The Bartlett UCL
11:15 - 11:35 am	“Incisions.” Camila Mancilla Vera , PhD student, WAAC, and Adjunct Instructor, Southern University of Chile.
11:35 - 11:55 pm	“Architectural Rehearsal: Unearthing Embodied Architectural Precedents” Aurélie Dupuis , PhD student, EPFL Lausanne
11:55 - 12:15 pm	Discussion
12:15 - 1:15 pm	Lunch break

Keynote

1:15 - 1:30 pm	Introduction. Federica Goffi
1:30 - 2:00 pm	“Liquid Architecture - Frozen Music: On the Relationships between Music and Architecture.” Jesse Stewart , Professor, Carleton University
2:00 - 2:10 pm	Question period



(Un)common media: drawing and pedagogy

Moderator: Isabel Potworowski

- 2:10 - 2:30 pm "An Introduction to History as an Object for Early Design Students"
Hala Barakat, Assistant Professor, University of Idaho
- 2:30 - 2:50 pm "Drawing as a Metaphoric Act"
Pari Riahi, Associate Professor, University of Massachusetts Amherst
- 2:50 - 3:10 pm "Architects in the Arbor: Tale-Telling Trees"
Janine Debanne, Associate Professor, ASAU
- 3:10 - 3:30 pm "(Un)common Ways of Seeing and Making the World: The Sketch as a Dialogue with the World in the Work of Álvaro Siza"
Bruno Silvestre, Kingston University. PhD Candidate University College Dublin
- 3:30 - 3:50 pm "Common Ground - Reading Place"
Émélie Desrochers-Turgeon, PhD candidate, ASAU
- 3:50 - 4:10 pm Discussion
- 4:10 - 4:25 pm Coffee break

Critical Responses to the Workshops

Moderator: Suzy Harris-Brandts

- 4:25 - 5:05 pm **Klaske Havik, Ken Albala, and Jesse Stewart**

Sunday, September 24, 2023

(Un)common references: the divergence of precedents

Moderator: Marc Neveu

- 9:30 - 9:50 am "The Immanent Collapse as Precedent - Chronopathological Compulsions"
Claudio Sgarbi, Adjunct Professor, ASAU
Talia Trainin, Independent Researcher
- 9:50 - 10:10 am "Is There a Way to Reconstruct a Building That is No Longer There through the Objects It Housed?"
Maria Elisa Navarro Morales, Assistant Professor, Trinity College Dublin
- 10:10 - 10:30 am "Defamiliarization in Architectural Theory and Praxis through Literary Precedents: Joyce's Epiphanies and Bakhtin's Chronotopes"
Talia Trainin, Independent Researcher
Daniel Mintz, Senior Staff Member, Bezalel Academy of Arts, Jerusalem



10:30 - 10:50 am	“Being in the Precedent.” Marian Macken , Senior Lecturer, Waipapa Taumata Rau University of Auckland
10:50 - 11:10 am	“Provocative Proportions” Qi Zhu , Associate Professor, Diablo Valley College
11:10 - 11:30 am	Discussion
11:30 - 11:45 am	Coffee break

(Un)common Building 22: sounding the precedent
 11:45 - 12:15 Musical performance by architecture and music Carleton students

Convenors

CRIPTIC Coordinators	Isabel Potworowski Kristin Washco
CRIPTIC Chair/Supervisor	Dr. Federica Goffi ASAU
Workshop & Exhibition	Dr. Jesse Stewart SSAC
Collaborators	Dr. Suzy Harris-Brandts ASAU Dr. Sheryl Boyle ASAU Ryan Stec Artengine

For more information, please visit: <https://www.criptic.org/agora-2>

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