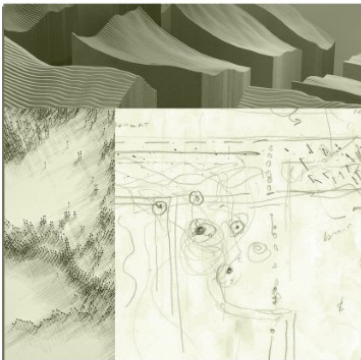
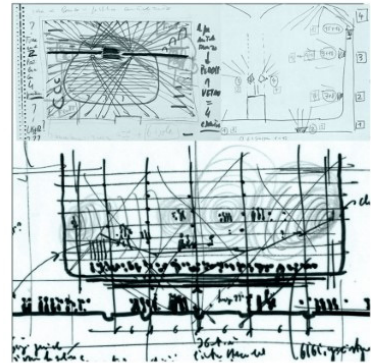
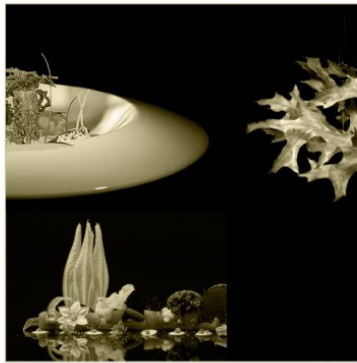
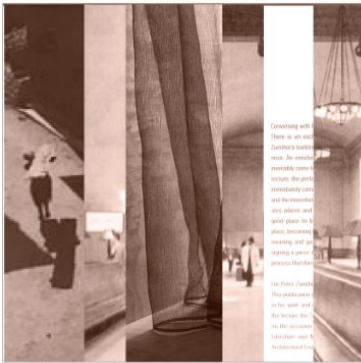




Agora II: (Un)common Precedents

September 22-24, 2023

Program



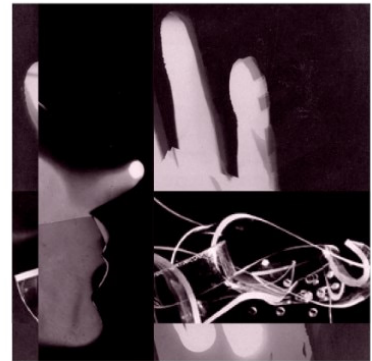
Among the leaves bright green of wrist-thin tree and old stiff broken branch
 ferocious swaying loosely strung
 come May again white blossom clusters hide to spill their sweets almost unnoticed down and quicklv

Georgette repris sa marche à travers Paris et la nuit confondu. Elle avançait, écartant la tristesse, la solitude ou l'angoisse. C'est à cette heure surtout qu'apparut son étrange pouvoir: celui de transfigurer la nuit. Grâce à elle qui n'était qu'une des cent mille, **Le toit Eiffel devenait plus vivante que moi. Je savais depuis longtemps, que de le considérer à ses pieds la rendait métallique et architecturale, que de l'apercevoir de très loins la faisais symbolique et qu'elle changeait d'aspect et de caractère selon qu'on l'admirait de Pantin ou de Grenelle, de Montmartre ou du Point-du-Jour.**

Je m'amusais, à l'aide de ma mémoire, à en varier indéfiniment la silhouette, comme si je l'examinais à travers un kaléidoscope.

The apparition of these faces in the crowd : Petals on a wet, black bough .

the model of a different Fedoras. These are the forms the city could have taken if, for one reason or another, it had not become what we see today. In every age someone, looking at Fedora as it was, imagined a way of making it the ideal city, but while he constructed his miniature model, Fedora was already no longer the same as before, and what had been until yesterday a possible future became only a toy in a glass globe.



“Cosmopoiesis as an act of worldmaking always starts from worlds already in existence and the making is a remaking.”



Friday, September 22, 2023

9:00 am Opening remarks and land acknowledgement

(Un)common intentions: the anti-precedent

Moderator: Lisa Moffit

9:30 - 9:50 am "Encountering History: Precedent Avoidance at the Bauhaus and its Legacy"
Jodie La Coe, Assistant Professor, Maywood University.

9:50 - 10:10 am "Uses and Abuses of Precedent Manuals"
Berrin Terim, Lecturer, Clemson University.

10:10 - 10:30 am "The Necessary Failure of Precedent"
Donald Kunze, Emeritus Professor, University of Pennsylvania.

10:30 - 10:45 am Discussion

(Un)common intentions: twisting precedents

Moderator: Federica Goffi

10:45 - 11:15 am "Dis/continuous Genealogies"
Marc Neveu, Professor, Arizona State University.

11:15 - 11:35 am "Precedent as Strange Tool"
Peter Olshavsky IV, Associate Professor, University of Nebraska-Lincoln

11:35 - 11:55 am "A Return to the Primal: Le Corbusier and the Flesh of Matter"
Maria João Moreira Soares, Assistant Prof., Lusíada University of Lisbon
João Miguel Couto Duarte, Assistant Prof., Lusíada University of Lisbon

11:55 - 12:15 pm "Without Walls: Excavating Site of Inheritance Beyond 'Parallel of Life and Art.'" **Ashley Mason**, Research Associate, Newcastle University

12:15 - 12:30 pm Discussion

12:30 - 1:30 pm Lunch break

Keynote

1:30 - 1:45 pm Introduction. Isabel Potworowski

1:45 - 2:15 pm "Writing as a Mode of Investigation." **Klaske Havik**, Professor, TU Delft

2:15 - 2:25 pm Question period



(Un)common media: memory and language

Moderator: Steve Fai

2:25 - 2:45 pm "Precedents as Spoken Constructions: Imagining through Shared Recollections in Architects' Design Conversations"

Naomi Gibson, Associate Lecturer, The Bartlett UCL

2:45 - 3:05 pm "If, I Would (A House in Tulkarem)"

Rasha Saffarini, Architect, Dubai

3:05 - 3:25 pm "Poetic Language as a Thinking with Things: Storytelling and the Imagination of Matter in Bruno Schulz's Mythization"

Anca Matyiku, Assistant Professor, University of Cincinnati

3:25 - 3:40 pm Discussion

3:40 - 3:55 pm Coffee break

(Un)common references: reexamining typologies

Moderator: Jodie la Coe

3:55 - 4:15 pm "The Small, Seasonal Cottage: A Formal Study of an Informal Building Type"

Stephanie Davidson, Assistant Professor, Toronto Metropolitan University

4:15 - 4:35 pm "Visualizing the Invisible: Observation, Documentation, and Imagined Situations of Life"

Yoonchun Jung, Assistant Professor, Kwangwoon University

4:35 - 4:55 pm "Replacement and Reexamination of the Idea of Housing in Crisis"

Izumi Kuroishi, Professor, Aoyama Gakuin University

4:55 - 5:15 pm "Southern Architecture, Post-Apartheid, and Situated Practice"

Jhono Bennett, PhD candidate, The Bartlett UCL

5:15 - 5:35 pm "The Asklepion and Epicurean Commune as Precedents for Today's University Campus"

Phillip Mead, Associate Professor, University of Idaho

5:35 - 5:55 pm Discussion

7:30 - 9:30 pm Speakers' Dinner



Saturday, September 23, 2023

Keynote

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| 9:00 - 9:15 am | Introduction. Kristin Washco |
| 9:15 - 9:45 am | “Thinking Gastronomically Across Many Media” Ken Albala , Professor, University of the Pacific |
| 9:45 - 9:55 am | Question period |

(Un)common media: the sensorium

Moderator: Kristin Washco

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|------------------|--|
| 9:55 - 10:15 am | “Gastronomy as Architectural Precedent” Jorge Mejia Hernandez , Assistant Professor, TU Delft |
| 10:15 - 10:35 am | “Deafening Architecture - Re-Centering the Work of Adolf Loos” Nina Vollenbroker , Associate Professor, The Bartlett UCL |
| 10:35 - 10:55 am | “Architecture’s Acoustic Shadow: Infrastructures of Orientation and Sonic Belonging.” Jonathan Tyrell , PhD student, The Bartlett UCL |
| 10:55 - 11:15 am | “Film Writing Architecture” Thi Phuong-Trâm Nguyen , PhD candidate, The Bartlett UCL |
| 11:15 - 11:35 am | “Incisions.” Camila Mancilla Vera , PhD student, WAAC, and Adjunct Instructor, Southern University of Chile. |
| 11:35 - 11:55 pm | “Architectural Rehearsal: Unearthing Embodied Architectural Precedents” Aurélie Dupuis , PhD student, EPFL Lausanne |
| 11:55 - 12:15 pm | Discussion |
| 12:15 - 1:15 pm | Lunch break |

Keynote

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|----------------|--|
| 1:15 - 1:30 pm | Introduction. Federica Goffi |
| 1:30 - 2:00 pm | “Liquid Architecture - Frozen Music: On the Relationships between Music and Architecture.” Jesse Stewart , Professor, Carleton University |
| 2:00 - 2:10 pm | Question period |



(Un)common media: drawing and pedagogy

Moderator: Isabel Potworowski

- 2:10 - 2:30 pm "An Introduction to History as an Object for Early Design Students"
Hala Barakat, Assistant Professor, University of Idaho
- 2:30 - 2:50 pm "Drawing as a Metaphoric Act"
Pari Riahi, Associate Professor, University of Massachusetts Amherst
- 2:50 - 3:10 pm "Architects in the Arbor: Tale-Telling Trees"
Janine Debanne, Associate Professor, ASAU
- 3:10 - 3:30 pm "(Un)common Ways of Seeing and Making the World: The Sketch as a Dialogue with the World in the Work of Álvaro Siza"
Bruno Silvestre, Course Leader, Kingston University
- 3:30 - 3:50 pm "Common Ground - Reading Place"
Émélie Desrochers-Turgeon, PhD candidate, ASAU
- 3:50 - 4:10 pm Discussion
- 4:10 - 4:25 pm Coffee break

Critical Responses to the Workshops

Moderator: Suzy Harris-Brandts

- 4:25 - 5:05 pm **Klaske Havik, Ken Albala, and Jesse Stewart**

Sunday, September 24, 2023

(Un)common references: the divergence of precedents

Moderator: Marc Neveu

- 9:30 - 9:50 am "The Immanent Collapse as Precedent - Chronopathological Compulsions"
Claudio Sgarbi, Adjunct Professor, ASAU;
Talia Trainin, Independent Researcher
- 9:50 - 10:10 am "Is There a Way to Reconstruct a Building That is No Longer There through the Objects It Housed?"
Maria Elisa Navarro Morales, Assistant Professor, Trinity College Dublin
- 10:10 - 10:30 am "Defamiliarization in Architectural Theory and Praxis through Literary Precedents: Joyce's Epiphanies and Bakhtin's Chronotopes"
Talia Trainin, Independent Researcher
Daniel Mintz, Senior Staff Member, Bezalel Academy of Arts, Jerusalem



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| 10:30 - 10:50 am | “Being in the Precedent.” Marian Macken , Senior Lecturer, Waipapa Taumata Rau University of Auckland |
| 10:50 - 11:10 am | “Provocative Proportions” Qi Zhu , Associate Professor, Diablo Valley College |
| 11:10 - 11:30 am | Discussion |
| 11:30 - 11:45 am | Coffee break |

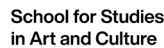
(Un)common Building 22: sounding the precedent
 11:45 - 12:15 Musical performance by architecture and music Carleton students

Convenors

| | |
|--------------------------|--|
| CRIPTIC Coordinators | Isabel Potworowski Kristin Washco |
| CRIPTIC Chair/Supervisor | Dr. Federica Goffi ASAU |
| Workshop & Exhibition | Dr. Jesse Stewart SSAC |
| Collaborators | Dr. Suzy Harris-Brandts ASAU Dr. Sheryl Boyle ASAU Ryan Stec Artengine |

For more information, please visit: <https://www.criptic.org/agora-2>

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