“Cosmopoiesis as an act of worldmaking always starts from worlds already in existence and the making is a remaking.”

- Marco Frascari referencing Nelson Goodman in his Eleven Exercises, 94
Friday, September 22, 2023

9:00 am  Opening remarks and land acknowledgement

(Un)common intentions: the anti-precedent
Moderator: Lisa Moffit

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<tr>
<th>Time</th>
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<tr>
<td>9:30 - 9:50 am</td>
<td>“Encountering History: Precedent Avoidance at the Bauhaus and its Legacy”</td>
<td>Jodie La Coe, Assistant Professor, Maywood University.</td>
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<tr>
<td>9:50 - 10:10 am</td>
<td>“Uses and Abuses of Precedent Manuals”</td>
<td>Berrin Terim, Lecturer, Clemson University.</td>
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<tr>
<td>10:10 - 10:30 am</td>
<td>“The Necessary Failure of Precedent”</td>
<td>Donald Kunze, Emeritus Professor, University of Pennsylvania.</td>
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<tr>
<td>10:30 - 10:45 am</td>
<td>Discussion</td>
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(Un)common intentions: twisting precedents
Moderator: Federica Goffi

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<tr>
<td>10:45 - 11:15 am</td>
<td>“Dis/continuous Genealogies”</td>
<td>Marc Neveu, Professor, Arizona State University.</td>
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<tr>
<td>11:15 - 11:35 am</td>
<td>“Precedent as Strange Tool”</td>
<td>Peter Olshavsky IV, Associate Professor, University of Nebraska-Lincoln</td>
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<tr>
<td>11:35 - 11:55 am</td>
<td>“A Return to the Primal: Le Corbusier and the Flesh of Matter”</td>
<td>Maria João Moreira Soares, Assistant Prof., Lusíada University of Lisbon, João Miguel Couto Duarte, Assistant Prof., Lusíada University of Lisbon</td>
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<tr>
<td>11:55 - 12:15 pm</td>
<td>“Without Walls: Excavating Site of Inheritance Beyond ‘Parallel of Life and Art.’”</td>
<td>Ashley Mason, Research Associate, Newcastle University</td>
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<tr>
<td>12:15 - 12:30 pm</td>
<td>Discussion</td>
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<tr>
<td>12:30 - 1:30 pm</td>
<td>Lunch break</td>
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Keynote

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<tr>
<td>1:30 - 1:45 pm</td>
<td>Introduction</td>
<td>Isabel Potworowski</td>
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<tr>
<td>1:45 - 2:15 pm</td>
<td>Klaske Havik</td>
<td>Professor, TU Delft</td>
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<tr>
<td>2:15 - 2:25 pm</td>
<td>Question period</td>
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(Un)common media: memory and language
Moderator: Steve Fai

2:25 - 2:45 pm  “Precedents as Spoken Constructions: Imagining through Shared Recollections in Architects’ Design Conversations”
Naomi Gibson, Associate Lecturer, The Bartlett UCL

2:45 - 3:05 pm  “If, I Would (A House in Tulkarem)”
Rasha Saffarini, Architect, Dubai

3:05 - 3:25 pm  “Poetic Language as a Thinking with Things: Storytelling and the Imagination of Matter in Bruno Schulz’s Mythization”
Anca Matyiku, Assistant Professor, University of Cincinnati

3:25 - 3:40 pm  Discussion

3:40 - 3:55 pm  Coffee break

(Un)common references: reexamining typologies
Moderator: Jodie la Coe

3:55 - 4:15 pm  “The Small, Seasonal Cottage: A Formal Study of an Informal Building Type”
Stephanie Davidson, Assistant Professor, Toronto Metropolitan University

4:15 - 4:35 pm  “Visualizing the Invisible: Observation, Documentation, and Imagined Situations of Life”
Yoonchun Jung, Assistant Professor, Kwangwoon University

4:35 - 4:55 pm  “Replacement and Reexamination of the Idea of Housing in Crisis”
Izumi Kuroishi, Professor, Aoyama Gakuin University

4:55 - 5:15 pm  “Southern Architecture, Post-Apartheid, and Situated Practice”
Jhono Bennett, PhD candidate, The Bartlett UCL

5:15 - 5:35 pm  “The Asklepion and Epicurean Commune as Precedents for Today’s University Campus”
Phillip Mead, Associate Professor, University of Idaho

5:35 - 5:55 pm  Discussion

7:30 - 9:30 pm  Speakers’ Dinner
Saturday, September 23, 2023

Keynote
9:00 - 9:15 am  Introduction. Kristin Washco
9:15 - 9:45 am  “Thinking Gastronomically Across Many Media”
    Ken Albala. Professor, University of the Pacific
9:45 - 9:55 am  Question period

(Un)common media: the sensorium
Moderator: Kristin Washco
9:55 - 10:15 am  “Gastronomy as Architectural Precedent”
    Jorge Mejia Hernandez. Assistant Professor, TU Delft
10:15 - 10:35 am  “Deafening Architecture - Re-Centering the Work of Adolf Loos”
    Nina Vollenbroker. Associate Professor, The Bartlett UCL
    Jonathan Tyrell. PhD student, The Bartlett UCL
10:55 - 11:15 am  “Film Writing Architecture”
    Thi Phuong-Trâm Nguyen. PhD candidate, The Bartlett UCL
11:15 - 11:35 am  “Incisions.”
    Camila Mancilla Vera. PhD student, WAAC, and Adjunct Instructor, Southern University of Chile.
    Aurélie Dupuis. PhD student, EPFL Lausanne
11:55 - 12:15 pm  Discussion
12:15 - 1:15 pm  Lunch break

Keynote
1:15 - 1:30 pm  Introduction. Federica Goffi
    Jesse Stewart. Professor, Carleton University
2:00 - 2:10 pm  Question period
### (Un)common media: drawing and pedagogy

**Moderator:** Isabel Potworowski

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<td>2:10 - 2:30 pm</td>
<td>“An Introduction to History as an Object for Early Design Students”</td>
<td><strong>Hala Barakat</strong>, Assistant Professor, University of Idaho</td>
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<tr>
<td>2:30 - 2:50 pm</td>
<td>“Drawing as a Metaphoric Act”</td>
<td><strong>Pari Riahi</strong>, Associate Professor, University of Massachusetts Amherst</td>
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<tr>
<td>2:50 - 3:10 pm</td>
<td>“Architects in the Arbor: Tale-Telling Trees”</td>
<td><strong>Janine Debanne</strong>, Associate Professor, ASAU</td>
</tr>
<tr>
<td>3:10 - 3:30 pm</td>
<td>“(Un)common Ways of Seeing and Making the World: The Sketch as a Dialogue with the World in the Work of Álvaro Siza”</td>
<td><strong>Bruno Silvestre</strong>, Course Leader, Kingston University</td>
</tr>
<tr>
<td>3:30 - 3:50 pm</td>
<td>“Common Ground - Reading Place”</td>
<td><strong>Émélie Desrochers-Turgeon</strong>, PhD candidate, ASAU</td>
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<td>3:50 - 4:10 pm</td>
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<td>4:10 - 4:25 pm</td>
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### Critical Responses to the Workshops

**Moderator:** Suzy Harris-Brandts

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<tr>
<td>4:25 - 5:05 pm</td>
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<td><strong>Klaske Havik</strong>, <strong>Ken Albala</strong>, and <strong>Jesse Stewart</strong></td>
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### Sunday, September 24, 2023

### (Un)common references: the divergence of precedents

**Moderator:** Marc Neveu

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<td>9:30 - 9:50 am</td>
<td>“The Immanent Collapse as Precedent - Chronopathological Compulsions”</td>
<td><strong>Claudio Sgarbi</strong>, Adjunct Professor, ASAU; <strong>Talia Trainin</strong>, Independent Researcher</td>
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<tr>
<td>9:50 - 10:10 am</td>
<td>“Is There a Way to Reconstruct a Building That is No Longer There through the Objects It Housed?”</td>
<td><strong>Maria Elisa Navarro Morales</strong>, Assistant Professor, Trinity College Dublin</td>
</tr>
<tr>
<td>10:10 - 10:30 am</td>
<td>“Defamiliarization in Architectural Theory and Praxis through Literary Precedents: Joyce’s Epiphanies and Bakhtin’s Chronotopes”</td>
<td><strong>Talia Trainin</strong>, Independent Researcher; <strong>Daniel Mintz</strong>, Senior Staff Member, Bezalel Academy of Arts, Jerusalem</td>
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</table>
10:30 - 10:50 am  
**“Being in the Precedent.”**  
**Marian Macken.** Senior Lecturer, Waipapa Taumata Rau University of Auckland

10:50 - 11:10 am  
**“Provocative Proportions”**  
**Qi Zhu.** Associate Professor, Diablo Valley College

11:10 - 11:30 am  
Discussion

11:30 - 11:45 am  
Coffee break

**CRIPTIC Coordinators:** CRIPTIC  
Isabel Potworowski | Kristin Washco

**Chair:**  
Dr. Federica Goffi ASAU

**Workshop Collaborators:**  
Dr. Jesse Stewart SSAC | Dr. Sheryl Boyle ASAU  
| Dr. Suzy Harris-Brandts ASAU

For more information, please visit: https://www.criptic.org/agora-2